

Evon Zerbetz

Linocut + Mixed Media + Public Art
Portfolio of Current Works

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Evon Zerbetz

MERGE

Recent Exhibition

May 2019

Main Street Gallery,
Ketchikan, Alaska

Nearly 1000 linocut butterflies
are printed on dictionary paper,
maps and other ephemera.
Some are hand painted on
watercolor paper.
Twenty different species are
represented.

The first exhibit supported
the Xerces Society which has
extensive programs to
improve butterfly habitat.

Clockwise from top: Entry;
Gallery view;

Energy: Toric Field
23 x 11 foot x 6 inch
installation;

Life Cycle
8 foot hanging steel sculpture
with linocuts, spins



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Detail views of *Energy: Toric Field*
23 x 11 foot x 6 inch
Steel wire and paper Installation



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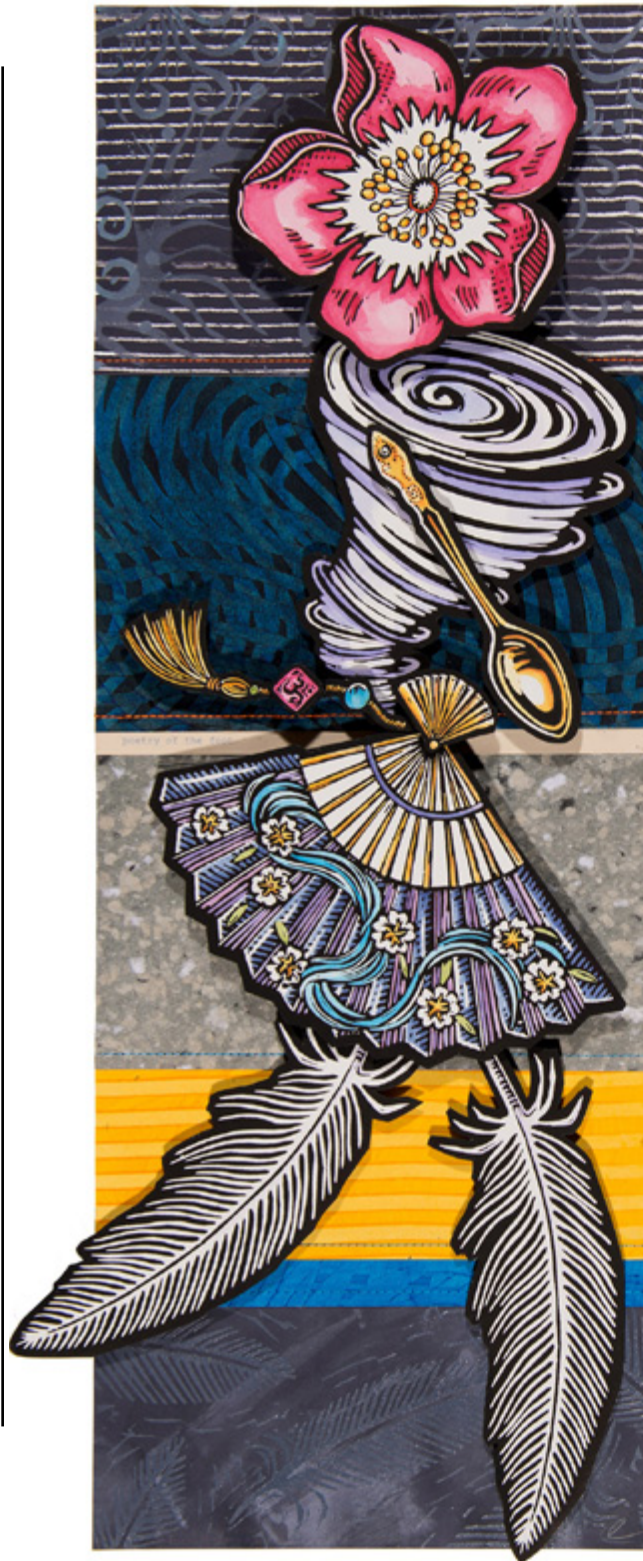
Exquisite Dancer Series

Exquisite Dancer V and VI

Mixed Media / Dimensional
Linocut Constructions

Hand-painted linocuts,
stitched printed papers
and ephemera

Each dancer is individually
framed, 14 x 30 x 2 inches



Exquisite

This series is loosely inspired by the parlor game *Exquisite Corpse*. This pastime was first played by the Surrealists in the early 1900's as a word game and evolved into a drawing game. A player would draw a head, pass the paper to the next artist to draw the torso, and then the lower extremities. The backgrounds in this series evoke the horizontal foldings of the paper as it is passed around.

Dancer

Evon Zerbetz

*Exquisite
Dancer*



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Exquisite Dancer VII and VIII

Mixed Media / Dimensional
Linocut Constructions

Hand-painted linocuts, stitched
printed papers

Each dancer is individually
framed, 14 x 30 x 2 inches



Meant to be hung as pairs of
dancers, they are likely capable of
freestyle dancing too.

I typically add something with a
facial structure for at least one of
the pair.

Shadows are cast by the linocuts
which are mounted at varying
heights.

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Exquisite Dancer I and II

Mixed Media Dimensional
Linocut Constructions

Hand-painted linocuts,
stitched printed papers and
ephemera

Each dancer is individually
framed, 14 x 30 x 2 inches





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Fly Me to the Moon

Mixed Media Dimensional
Linocut Construction

Hand-painted linocuts,
stitched paste papers and
monotypes, 2017

Framed size
27 x 40.5 x 2 inches

The work in the series
brings the figures
together to dance in
a single frame.



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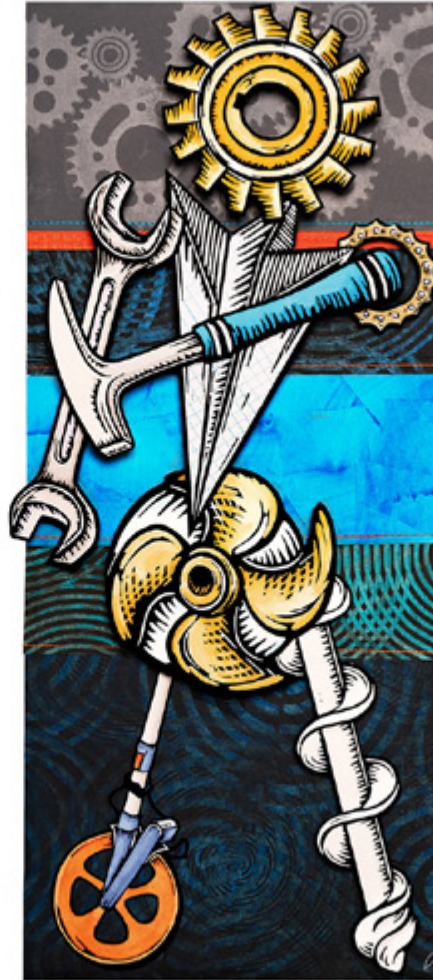
The Giants of Engineering

The *Exquisite Dancer* series has grown to explore engineering and mechanical themes.

Mixed Media Dimensional
Linocut Constructions

Hand-painted linocuts, stitched
printed papers and ephemera

Each Giant is individually
framed, 16 x 30 x 2 inches

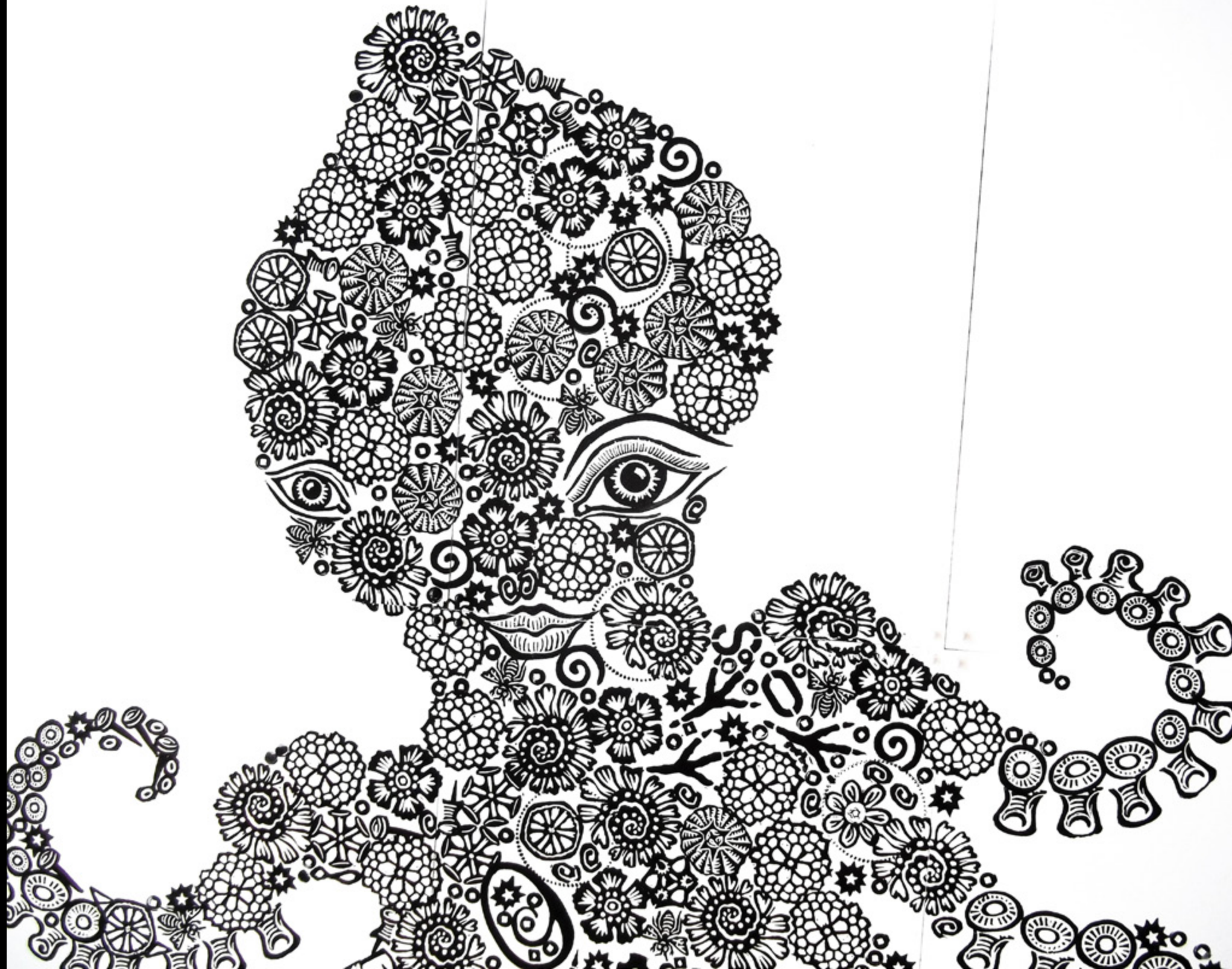


We shape our tools and then afterwards,
our tools shape us.

-Marshall McLuhan

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Octapoda



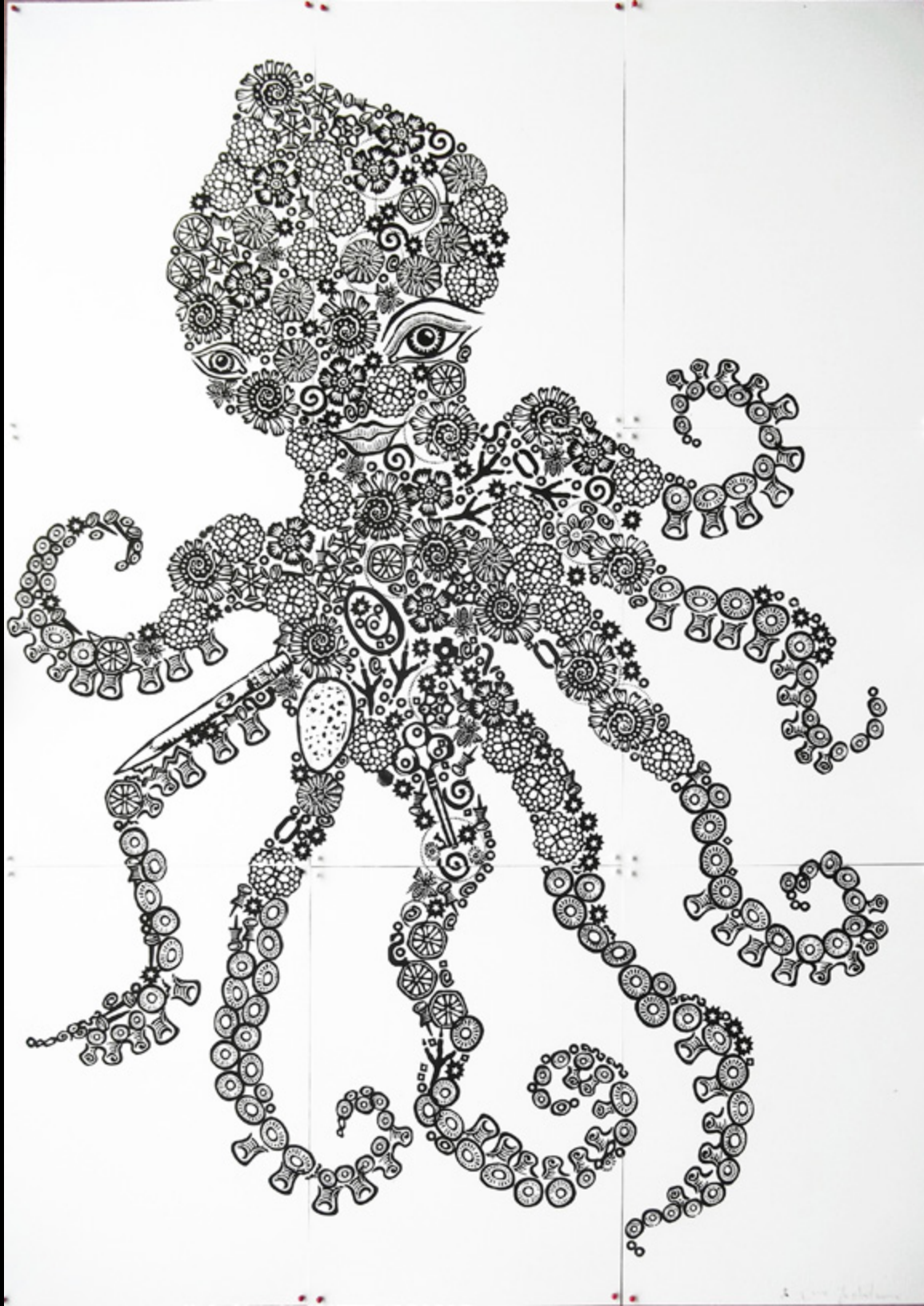
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Octopoda Series

Octopoda I
Montage Print
30 x 42 inches

Printed on 9 pieces of cotton
rag paper with dozens of tiny
carved blocks and found objects

Mounted with chart pins
Currently unframed



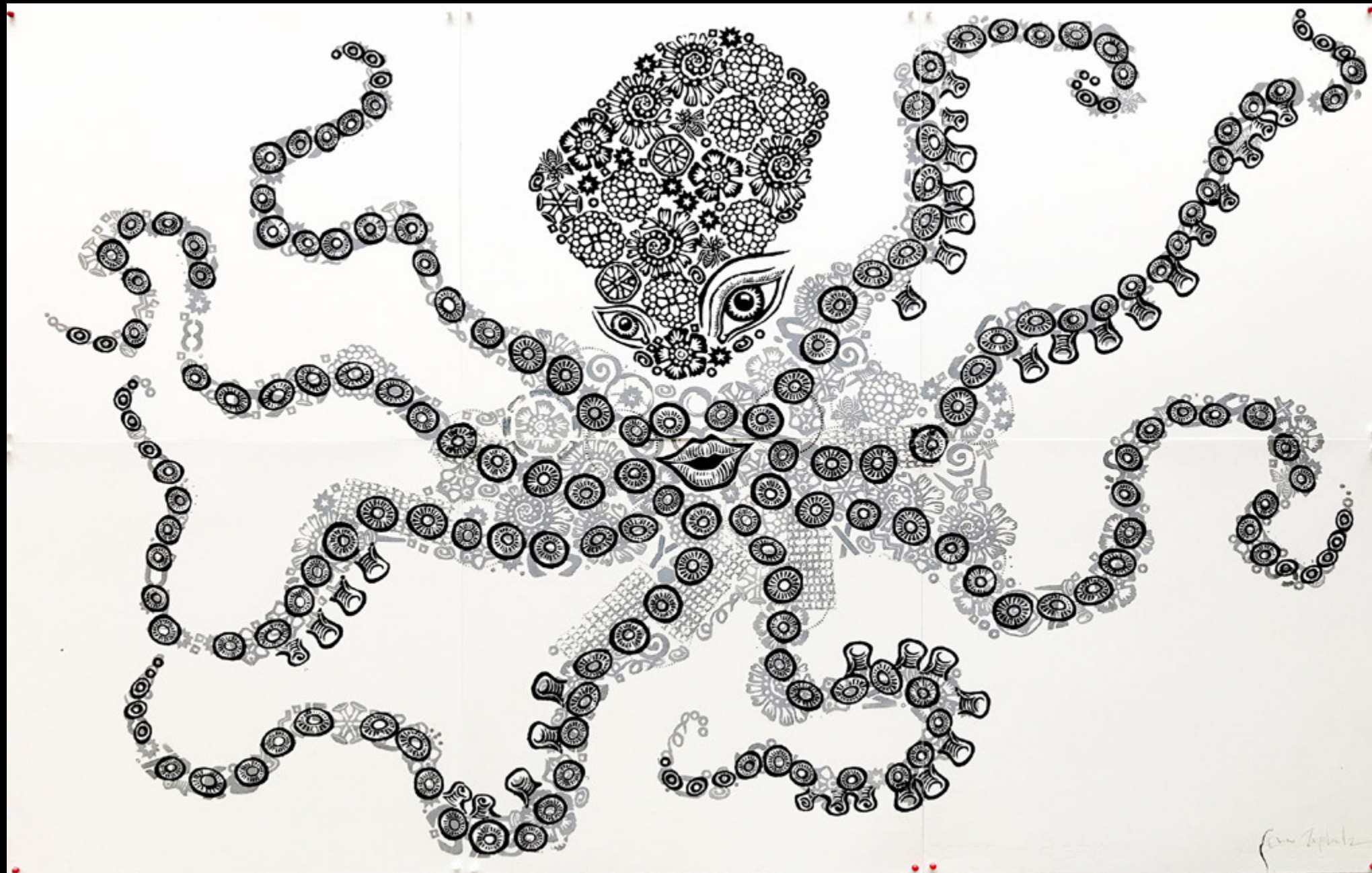
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Octopoda Series

Octopoda II
Montage Print
39 x 26 inches

Printed in two colors on
6 pieces of cotton rag paper
with my carved blocks and
found objects.

Mounted with chart pins
Currently unframed



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Public Art



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3 Selected PUBLIC ART installations

We are Written in the Layers of the Earth

65 Foot Architectural Art Glass
+ Etched Red Alder Panels
State Library, Archive, and Museum
Building in Juneau, Alaska, 2016

Top: Overview

Right: Glass wall, view from library
side shows design extending
onto wood panels;



Center: *Our Tree of Knowledge*
Dimensional linocut installation on
stitched paste papers
65 x 50 x 3 inches
Knik Elementary School,
Wasilla, Alaska, 2011

Left: *Think Up*, Hanging sculpture
with shaped and bent linocuts
and mobile parts
19 x 17 x 9.5 feet
Valley Pathways School,
Palmer, Alaska, 2015



LATEST
PUBLIC ART
INSTALLATION

*MERGE: The Giants of
Engineering*

18 x 6 feet Art Glass
Univeristy of Alaska - Fairbanks
Engineering Building
2019



Thank you for viewing
my portfolio

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